

Marian van Tuyl Papers, 1928-1987

Series 1: Scrapbooks (1928-1940)

Scope and Contents: Series consists of albums of news clippings, newsphotos, programs and publicity for Marian van Tuyl and for Marian van Tuyl and Group in Chicago, at Bennington, and on tours of the Western States

<u>Box</u>	<u>Folder</u>		
1	1	Chicago, Bennington and elsewhere	1928-1929
1	2	Publicity book for Marian van Tuyl and Group dance recital, International House, Chicago. Harold Marshman,	1936 December 12
1	3	Publicity book for Marian van Tuyl and Group dance concert, Goodman Theater, Chicago. Merle Macbain	1937 April 25
1	4	Publicity book for Marian van Tuyl and Group recital, Goodman Theater, Chicago. William R. Harshe, Publicity and Public Relations	1938 February 20
1	5	Chicago and tour of the West Coast	1936-1939
1	6	California tour	1940

Series 2: Photographs (1929-1980)

Scope and Contents: Series consists mostly of studio portraits and posed and action dance photographs arranged chronologically and by location and dance: Subseries 1: Oversize; Subseries 2. Summer Camp; Subseries 3. Chicago; Sunseries 4. Bennington; Subseries 5. San Francisco Bay Area.

<u>Box</u>	<u>Folder</u>		
		<i>Subseries 1: Oversize</i>	
1	1	Studio photographs and one photogravure of an unidentified young girl	late 19th century
1	2	Studio portrait of an unidentified young woman	early 20th century
1	3	Studio portraits of Berta Ochsner, Director of the Mirror Ballet	1920s-1930s
1	4	Studio portraits of Berta Ochsner and unknown dance partner	
1	5	Chicago. Creed (see folder, "Marian van Tuyl Dance Group, Creed)	1935 or 1936
		<i>Subseries 2: Summer Camps</i>	
2	1	Summer camps. Gardner-Doing Camp, [Chicago?]	1929
2	2	Summer camps. Ruth Dewing [sic] Camp, New York State	1930
		<i>Subseries 3: Chicago</i>	
2	3	Rockefeller Chapel, University of Chicago. Photographer: Clayton H. Gill	circa 1930s
2	4	Dance portrait. Photographer: Haveman	1932
2	5	Four portraits and dance portraits. Photographer: Maurice Seymour	1932-1933, circa 1937
2	6	Portrait and dance sequence of four. Photographer: Dietrich	circa 1930s
2	7	Marian van Tuyl and Berta Ochsner. Photographer: Haveman	circa 1930s
2	8	Marian van Tuyl Dance Group, Creed	1935 or 1936
2	9	Marian van Tuyl Dance Group. Goodman Theatre recital	1937 April 25
2	10	Marian van Tuyl. Flight (also Directions). Portrait and dance sequence of nine.	1937
2	11	Marian van Tuyl. Mostly Traffic, dance sequence of three. Photographer J. Franklin Dietrich	1938-1939

2	12	Student performers. Apprehension. Photographer: J. Franklin Dietrich	1938
2	13	Two studio portraits. Photographer: Coleman	1939
		<i>Subseries 4: Bennington School of Dance Summer School.</i>	
2	14	Two dance portraits. Photographer: Thomas Bouchard	1936
2	15	Out of One Happening, dance sequence of three. Photographer: Barbara Morgan	1938
		<i>Subseries 5: San Francisco Bay Area</i>	
2	16	Van Tuyl -Lauer Dance Group, Party in the Sky. Photographers: Romaine, John Black & Associates, Mary Edwards	1939
2	17	Van Tuyl-Lauer Dance Group, Chaconne (Fanfare). Photographer: John Black & Associates	1939
2	18	Uneasy Rapture, two dance portraits. Photographer: Imogen Cunningham	1939
2	19	Portraits and dance portraits. Photographer: Romaine	1938-1939
2	20	Mills College miscellany, mostly Greek Theater dance sequence of eight	1939-1940
2	21	John Cage and Marian van Tuyl. Photographer: Tom McConough, Oakland Tribune	1941
2	22	Van Tuyl-Lauer Dance Group, Horror Dream. With Eleanor Lauer	1941
2	23	Van Tuyl-Lauer Dance Group. Park Sketches	circa 1943
2	24	Van Tuyl-Lauer Dance Group? In Time of Waiting. Photographer: John Black & Associates	1947
2	25	Eleanor Lauer	undated
2	26	Mills College.	1970s-1980s
2	27	Miscellaneous, no provenance	undated
		<i>Other</i>	
2	28	Photographs and reproductions: Other dancers	
2	29	Impulse publications. Visiting artists, performances, other places, artworks	circa 1950-1971
2	30	Impulse publications. U.C. Berkeley dance class with David Wood	circa 1970

Series 3: Scores (1936-1947)

Scope and Contents: Series consists of musical scores for dances and dance films choreographed by Marian van Tuyl. Subseries 1. Photocopies of musical scores arranged alphabetically by composer; Subseries 2. Choreography manuscripts and labanotation notes by Marian van Tuyl and others, arranged in that order.

Box	Folder	Subseries 1: Scores	
3	1	Arthur Berger, composer: Entertainment Piece. To accompany the dance Entertainment Piece, choreographed by Marian van Tuyl	1942-1943
3	2	Arthur Berger, composer: Slow Dance. To accompany the dance Cortege, choreographed by Marian van Tuyl	1942
3	3	John Cage, composer: Fads and Fancies in the Academy. To accompany the dance Fads and Fancies in the Academy--A gentle satire on progressive education, choreographed by Marian van Tuyl	1940
3	4	John Cage, composer: Imaginary Landscape #1. To accompany the dance film Horror Dream, choreographed by Marian van Tuyl. Filmmaker: Sidney Peterson	1947
3	5	Henry Cowell, composer: Chaconne. To accompany the dance Chaconne (Fanfare), choreographed by Marian van Tuyl	1939

3	6	Henry Cowell, composer: Ritual of Wonder. Arranged by Lou Harrison. To accompany the dance Ritual of Wonder, choreographed by Marian van Tuyl	circa 1940
3	7	Henry Cowell, composer: Ritual of Wonder. Arranged by Lou Harrison. To accompany the dance Ritual of Wonder, choreographed by Marian van Tuyl. Mounted on pasteboard	circa 1940
3	8	Lou Harrison, composer: Uneasy Rapture. To accompany the dance Uneasy Rapture, choreographed by Marian van Tuyl	1939
3	9	Charles Jones, composer: Down with Drink. To accompany the dance Down with Drink: a sequence of American Temperance Songs, choreographed by Marian van Tuyl	1944-1945
3	10	Lopatnikoff, Nikolai, composer: Kontraste. To accompany the dance Directions: Flight, Indecision, Redirection, choreographed by Marian van Tuyl	1937
3	11	Arnold Schoenberg, composer: Three Piano Pieces, Opus 11, #1. To accompany the dance In Time of Waiting: Entrance into limbo; Transition ritual; Immediate destiny, choreographed by Marian van Tuyl	1947
3	12	Gregory Tucker, composer: In the Clearing. To accompany the dance In the Clearing #1 & #2, choreographed by Marian van Tuyl	1936
3	13	Gregory Tucker, composer: Out of One Happening. To accompany Out of One Happening: Final Dance and film Clinic of Stumble, choreographed by Marian van Tuyl. Filmmaker: Sidney Peterson	1938
3	14	Jean Williams, composer: Apprehension 1938. To accompany the dance Apprehension 1938, choreographed by Marian van Tuyl	1937-1938
3	15	Jean Williams, composer: Epilogue to Victory. To accompany the dance Epilogue to Victory from Two Archaic Dances, choreographed by Marian van Tuyl	1936-1937
		<i>Subseries 2: Scores and Choreography</i>	
3	16	In Time of Waiting. Master score and spiral workbook in the hand of Marion van Tuyl. Reconstruction for Mills	circa 1954-1958
3	17	In Time of Waiting. Labanotation in hand of Doris Dennison per Rebecca Fuller 1.28.2008. Becky Fuller doubts it is so 1.28.2010	undated
3	18	Unknown score in the same hand as 2.2 (Doris Dennison per Rebecca Fuller 1.28.2008	undated
3	19	Unknown score in unidentified hand	undated

Series 4: Audiovisual Materials

Scope and Contents: Series consists mostly of recordings of Marian van Tuyl dances recorded at Mills College, Marian van Tuyl and Sidney Peterson dance film collaborations of 1947-1948, and Southwest Indian and Tahitian ceremonial dances and milieu. With statements by Marian van Tuyl on each work she choreographed. Subseries 1. Videos and films; Subseries 2. Sound recordings, reel-to-reel; Subseries 3. Audiotapes; Subseries 4. Slides

Box	Folder	<i>Subseries 1: Videos and Films</i>	
4		Videos. Down with Drink; Schwanda Fugue; Dido and Aeneas and Handel's Xerxes; Handel Suite; Ritual of Wonder; Traffic Dance. Master, 6 VHS copies, and 1 DVD.	undated
4		Films. Sidney Peterson: Clinic of Stumble (Rim of can lid: Man in a Bubble and work print) (No VHS)	undated
4		Films. Sidney Peterson: Horror Dream (No VHS)	undated
4		Films. Traffic Dance. (No VHS)	undated

4		[Films] Home movies of family and several dance sequences. VHS film transfer (silent) November 18, 1988	circa 1950-1960
4		Videos. In the Clearing #1 and #2; Chaconne; Two Archaic Dances; Out of One Happening; Fads and Fancies; Cortege; Entertainment Piece; In Time of Waiting. Master, 5 VHS copies, 1 later VHS (includes Horror Dream), and 1 DVD.	2000 May 25
4		Videos. Apprehension; Directions; Opening Dance; Uneasy Rapture; Rhythmic Resources. Master. (No VHS copy)	1938, undated
4		Videos. Estate of Marian Campbell. "Tahiti." 3a: Master film-to-U-matic tape transfer, silent, from 2 reels (see 4.1.7a-c below); 3b: U-matic to DVD transfer 10/15/08	1988 November 18
4		Films. "Tahiti." Three reels. One "includes dance trio and dance prone with sticks." (No VHS)	undated
4		Films. Estate of Marian Campbell: (a) "Mojave Indians...." [four scenes]; (b) "Madachinas Dance." With (c) film transfer of "Mojave Indians" and "Madachinas Dance" [big reel]. (No VHS)	undated
		<i>Subseries 2: Sound recordings, reel-to-reel</i>	
5		Louis Horst	undated
5		Louis Horst (small reel)	undated
5		Dr. Rosen: Hypnosis. S.F.M.S. meeting	1960 January 2
5		Case of Aphonia in hypnoanalysis	undated
5		Elman: [relaxation and trance techniques]	undated
5		House of Relaxation [and] Medical relaxation in obstetrics	undated
5		Marian van Tuyl Campbell: Non-verbal communication. Mills College	1963 October 9
5		Douglas Campbell: Lecture No.1	1968 July 25
5		Beethoven and Dvorak symphonies	undated
5		Brahms chamber music	undated
5		"Grand Canyon Suite." (commercial recording)	undated
5		Robert Prince: N.Y. Export: Op. Jazz from "Ballets U.S.A." and ballet music from Bernstein's "West Side Story." (commercial recording)	
5		Count Basie. (commercial recording)	undated
5		Popular music; flamenco (small reel)	
5		Ann Burke Folk Songs, 2 reels	undated
		<i>Sound recordings, audiotape cassette</i>	
5		Pia Gilbert and Marian van Tuyl/ Becky Fuller	undated
5		Pia Gilbert and Marian van Tuyl. (2 tapes)	1976 June 23
5		Pia Gilbert and Marian van Tuyl: 1-7 (4 cases but only 3 tapes: 2c is lacking)	1977 March 26
5		Eight glass slides with musical and stress notations	undated
5		Numerous photographic slides from one of Imogen Cunningham's dance photos of van Tuyl, from Margy Rutledge's photo of van Tuyl teaching, and of several children swimming.	

Series 5: Dance, rhythemics, physical education

Scope and Contents: Series consists of dance classes, festivals and symposia, programs, films, choreography, score lists, and conferences on dance, dance education and dance writing, arranged alphabetically by subject.

Box	Folder		
7	1	Dance, rhythemics, physical education: Camps. Gardner-Going Camp	
7	2	Dance education, physical education, dance writing: Conferences	
7	3	Dance choreography: Computer. Paul Levasseur	
7	4	Dance classes: Bennington School of Dance	
7	5	Dance classes: Mills College	
7	6	Dance classes: Miscellaneous	
7	7	Dance festivals and symposia	
7	8	Dance films	
7	9	Dance films: Clinic of Stumble. With van Tuyl's statement on the film	
7	10	Dance films: Horror Dream. With van Tuyl's statement on the film	
7	11	Dance films: New York Public Library donation. With inventories and van Tuyl's statements on the films	
7	12	Dance films: San Francisco Dance Film Festival	
7	13	Dance programs	
7	14	Dance programs: Bennington School of Dance	
7	15	Dance programs: St. Louis Dance Festival. Finale	
7	16	Dance programs: Other dancers	
7	17	Dance score lists	

Series 6: Papers and Speeches (1930s-1979)

Scope and Contents: Series consists of published and unpublished articles, papers, interviews and speeches by Marian van Tuyl and others on dance, theories of physical motion, physical therapies, psychoanalysis and related subjects.

Box	Folder		
8	1	Articles and papers: Alfred Adler on Vaslav Nijinsky	
8	2	Articles and papers: Douglas G. Campbell	
8	3	Articles and papers: Margaret N. H'Doubler	
8	4	Speech: Aldous Huxley	
8	5	Articles and papers: Ida P. Rolf	
8	6	Articles, papers, speeches: Marian van Tuyl	
8	7	Transcript of oral history tape: Marian van Tuyl and Eleanor Lauer	
8	8	Articles and papers: Mary C. van Tuyl	
8	9	Articles and papers: Miscellaneous A-K	
8	10	Articles and papers: Miscellaneous L-Z	
8	11	Publications: Books	

8	12	Publications: Dance journals. America Dancing, III, April 1968. University of Iowa	
8	13	Publications: Daily and monthly newspapers. Issues and clippings	
8	14	Publications: Newsletters and calendars	
8	15	Periodical articles and daily press: Other dancers. Martha Graham	
8	16	Miscellany: On writing and art	
8	17	Miscellaneous memoranda and stray bits in various hands	
Series 7: Editorial Work (1950-1970)			
Scope and Contents: Comprises business papers for Impulse Publications, including its Articles of Incorporation, board minutes and correspondence, correspondence with contributors and with other dance publications, and permissions to publish, arranged alphabetically by category.			
Box	Folder		
9	1	Articles of Incorporation	
9	2	Board minutes and correspondence	
9	3	Business	
9	4	Contributors	
9	5	Dance Horizons	
9	6	Modern Dance Forms	
9	7	National Press Books	
9	8	Permissions to publish	
10	1	Annual of Contemporary Dance. Producton Issue	1952
10	2	Annual of Contemporary Dance. Dance in Education Issue (2 copies)	1953
10	3	Annual of Contemporary Dance. [Preface: Composition and Choreography]	1955
10	4	Annual of Contemporary Dance. 3 copies	1956
10	5	Annual of Contemporary Dance. Dance for Children. 4 copies	1957
10	6	Annual of Contemporary Dance. Arch Lauterer--Poet in the Theatre. 9 copies	1959
10	7	Annual of Contemporary Dance. Dance in the Screen Media. 7 copies	1960
10	8	Annual of Contemporary Dance. Audience for Dance. 4 copies	1962
10	9	Annual of Contemporary Dance. International Exchange in Dance. 9 copies	1963-1964
10	10	Annual of Contemporary Dance. Current Trends. 6 copies	1966
10	11	Annual of Contemporary Dance. The Dancer's Environment. 4 copies	1967
10	12	Annual of Contemporary Dance. Dance. A Projection for the Future. 6 copies	1968
10	13	Annual of Contemporary Dance. Extensions of Dance. 5 copies	1969-1970
11	1	Anthology of Impulse. Annual of Contemporary Dance 1951-1966. Blue lines.	1969
11	2	Annual of Contemporary Dance. Extensions of Dance. Brochure order form	1970

Series 9: Correspondence

Scope and Contents: Contains personal and professional correspondence on a wide variety of topics, arranged alphabetically by correspondent.

Box	Folder		
12	1	Judith Alter	
12	2	William Bales	
12	3	Jeanne Beaman	
12	4	Correspondence, notes and typescript carbon of Notes of a Publicist: Isadora Bennett (and others about this work)	
12	5	Patricia Boyer	
12	6	Bruce Campbell	
12	7	Rosalind Cassidy	
12	8	Roy Close	
12	9	Selma Jean Cohen	
12	10	Yvonne Cootz. With typescript of Sumio Kam'bayashi	
12	11	Henry Cowell	
12	12	Merce Cunningham	
12	13	Agnes de Mille Prude	
12	14	Doris Dennison	
12	15	Anna and Clare Dudley	
12	16	Rebecca Fuller	
12	17	Pia Gilbert	
12	18	Martha Graham and Graham organizations	
12	19	Ann Hutchinson Guest	
12	20	Madeleine Gutman	
12	21	Margaret H'Doubler Claxton	
12	22	Maggie and Harvey Headland	
12	23	Correspondence and honors: Martha Hill	
12	24	Louis Horst	
12	25	Vickery Hubbard, Oral History Project	
12	26	Doris Humphrey	
12	27	Lydia Joel	
12	28	Lois Katzenbach	
12	29	Rhoda Kellogg. With material on children's art	
12	30	Nik Krevitsky	
12	31	Richard LeBlond	
12	32	William Lichtenwanger	
12	33	Jose Limon	
12	34	Correspondence and writings: Gertrude Lippincott. With Reminiscence of Eleanor Lauer	
12	35	Correspondence and writing: Annette Bercut Lust	

12	36	Memory Book		
12	37	Mills College Library		
12	38	Barbara Morgan		
12	39	Jack Morrison. With speech on Marian van Tuyl, June 7, 1971		
12	40	Ruth L. Murray		
12	41	New York Public Library, Lincoln Center. Dance Collection		
13	1	Sidney Peterson. Including polaroid of Clyfford Still's portrait of Marian van Tuyl		
13	2	Jean Rigg		
13	3	Carroll Russell (and of others to her)		
13	4	Duffy Schwartz		
13	5	Allegra Fuller Snyder		
13	6	Ben Sommers		
13	7	Sue Knapp Steen		
13	8	F.F. van Tuyl (father)		
13	9	[Douglas and] Marian van Tuyl [Campbell] Christmas letter, 1976		
13	10	Theodora (Teddy) Wiesner		
13	11	John Wilson. With draft of a van Tuyl article on Margaret H'Doubler		
13	12	Joan Woodbury		
13	13	Charles H. Woodford		
13	14	Miscellaneous A-C		
13	15	Miscellaneous D-F		
13	16	Miscellaneous G-J		
13	17	Miscellaneous K-L		
13	18	Miscellaneous M-O		
13	19	Miscellaneous P-R		
13	20	Miscellaneous S-T		
13	21	Miscellaneous U-Z		
13	22	First Name Only		
13	23	Address Books		
Series 10: Associations and Organizations (circa 1930-1989)				
Scope and Contents: Series consists of material relating to Marian van Tuyl's activities as a member of associations for dance and related organizations in the arts, and is in the form of correspondence, press releases, newsletters, brochures, programs and information sheets, arranged alphabetically by association.				
Box	Folder			
14	1	American College Dance Festival Association		
14	2	American Dance Guild		
14	3	Arts / Worth		

		<i>Association of American Dance Companies (AADC)</i>	
14	4	General	
14	5	Bylaws, budget and Board	
14	6	Conferences	
14	7	Correspondence	
14	8	Newsletters	
14	9	Western Division (becomes CADC)	
14	10	California Arts Commission (CAC) and Association of American Dance Companies (AADC). California Dance Directory	1972
14	11	California Arts Commission (CAC) and Association of American Dance Companies (AADC). California Dance Project	
14	12	California Arts Council (CAC) [formerly California Arts Commission] <i>California Association of Dance Companies (CADC: formerly AADC, Western Division)</i>	
15	1	Board meetings, member lists, committee work	
15	2	Bylaws, mission statements, organization	
15	3	Conferences	
15	4	Newsletter	
15	5	Publicity and programs	
15	6	Miscellaneous	
15	7	California Confederation of the Arts	
15	8	California Dance Educators Association (CDEA)	
15	9	Committee [later Congress] on Research in Dance (CORD)	
15	10	National Association for Regional Ballet	
15	11	National Committee for Cultural Resources	
15	12	National Dance Association (NDA)	
15	13	National Dance Guild (NDG, later NCAIE)	
15	14	San Francisco Bay Area Dance Coalition	
15	15	Miscellaneous	
Series 11: Personal Miscellany			
Scope and Contents: Series consists of biographical information, family photographs, and obituaries.			
<u>Box</u>	<u>Folder</u>		
16	1	Biographical data	
16	2	Jin Shin Jyutsu (therapeutic technique)	1978-1983
16	3	Family photographs and mementos	
16	4	Tax deductions and other tax-related matters	
16	5	Odd bits	
16	6	Obituary	